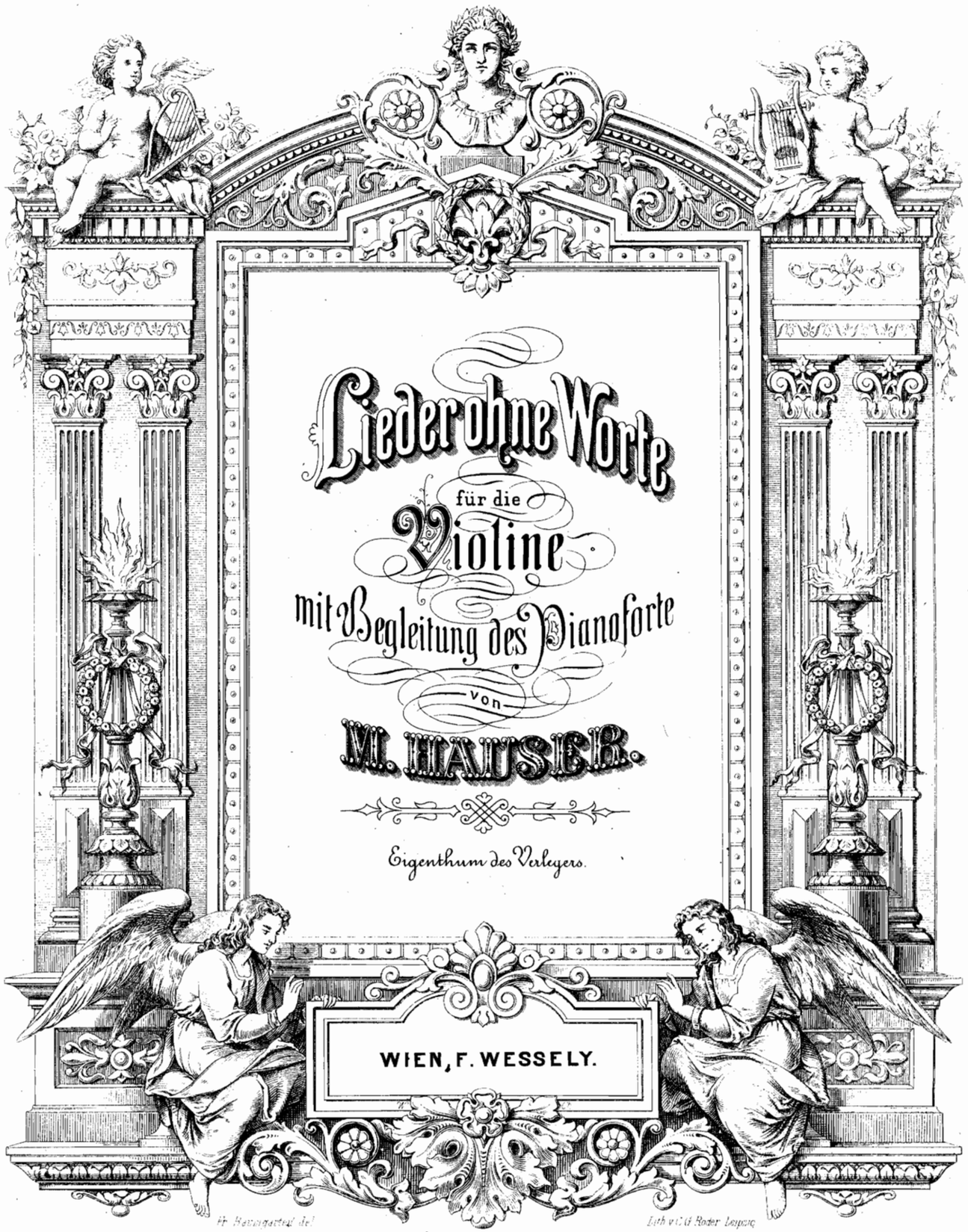
Piano score

338954



Lieder ohne Worte

für die

Violine

mit Begleitung des Pianoforte

von

M. HAUSER.

Eigenthum des Verlegers.

WIEN, F. WESSELY.

In die Edition Peters aufgenommen.

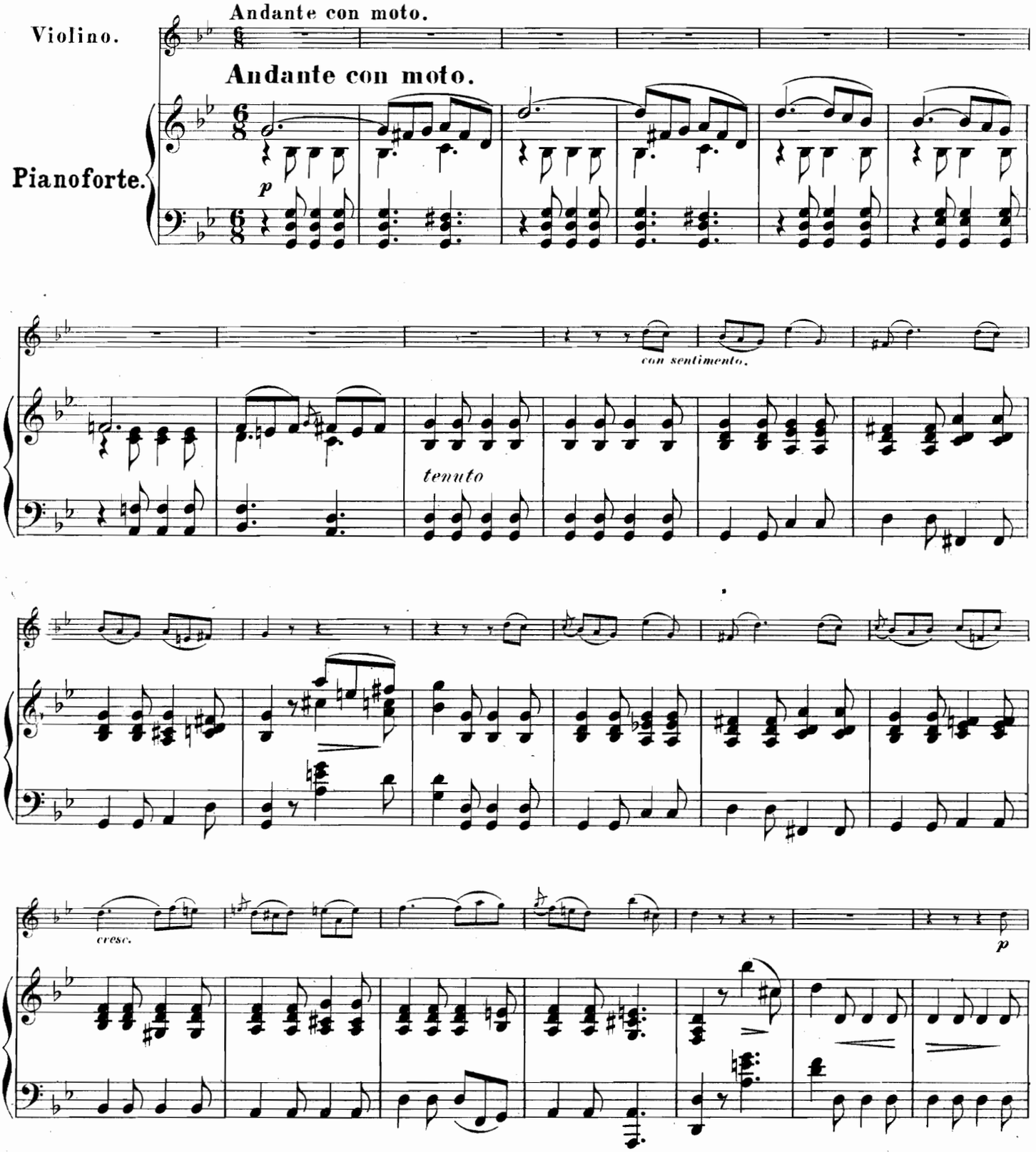
M
221
H376L

LIEDER OHNE WORTE.

XI.

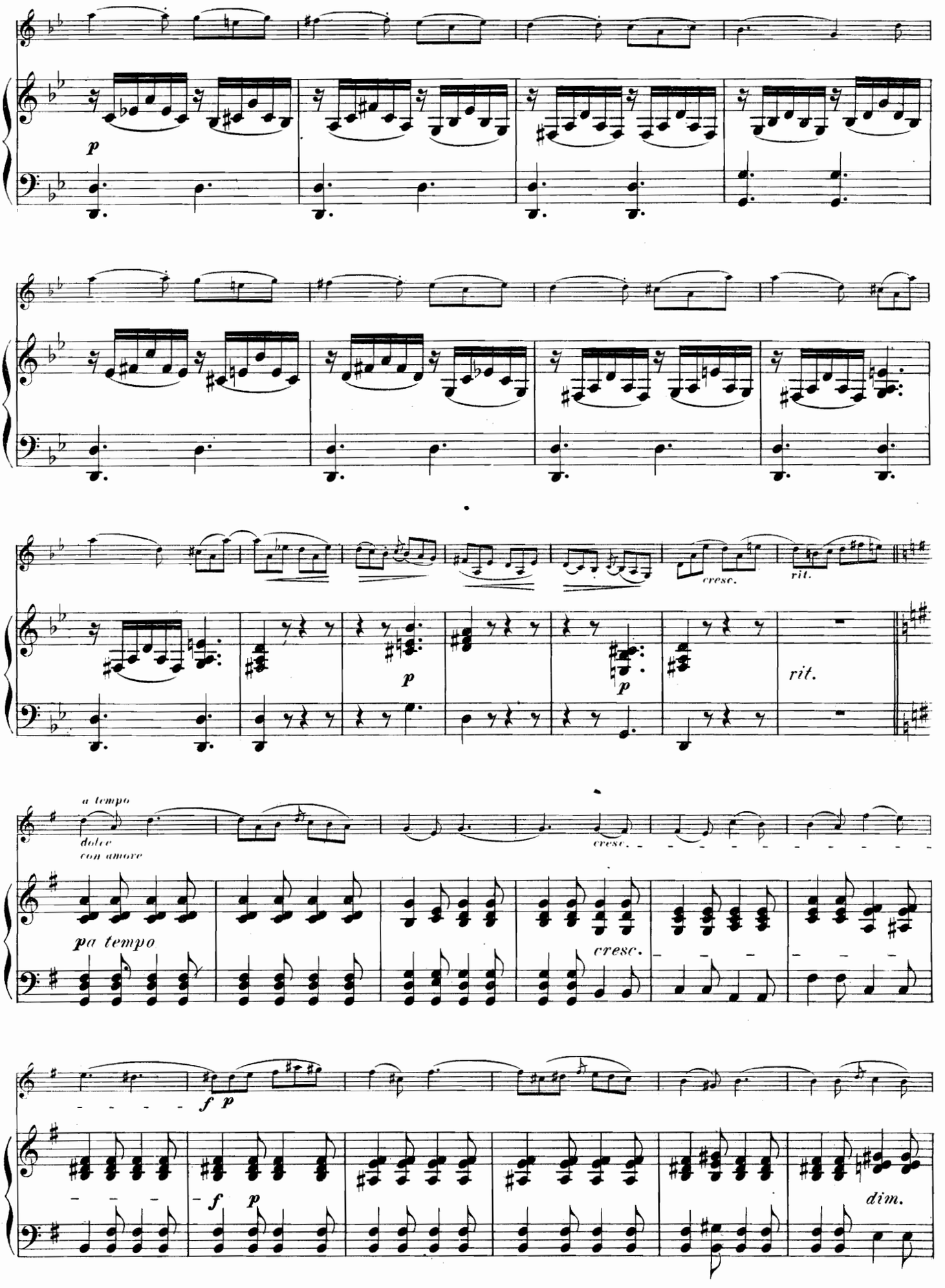
Sicilianisches Hirtenlied.

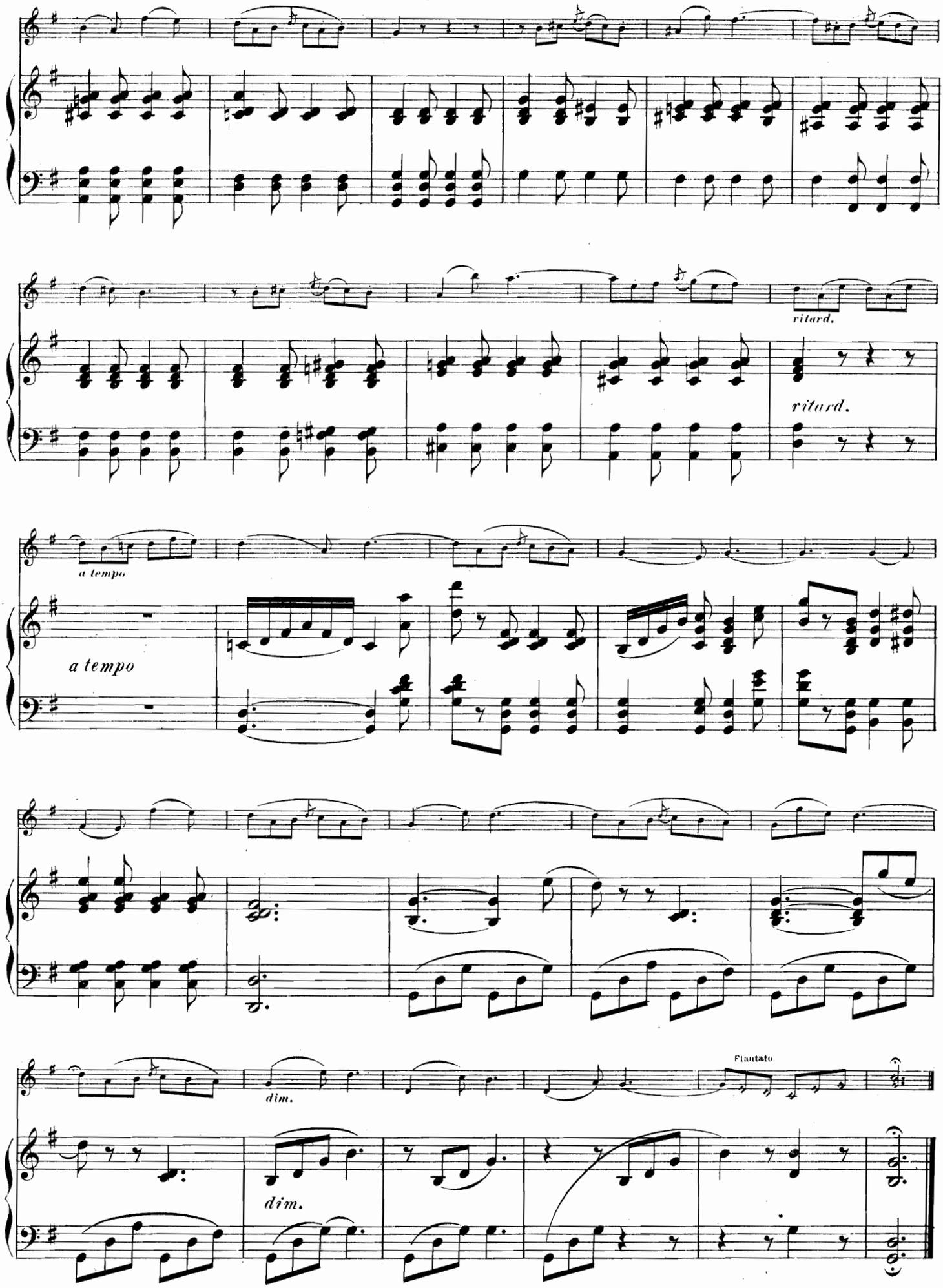
M. Hauser, Op. 29. No 4.



F. W. 1200 b

Stich und Druck der Röder'schen Officin in Leipzig.


p
cresc.
rit.
p
p
rit.
a tempo
dolce
con amore
cresc.
pa tempo
cresc.
f p
f
p
dim.


ritard.
ritard.
a tempo
a tempo
dim.
dim.
Plantato

XII.

AN DIE HEIMATH.

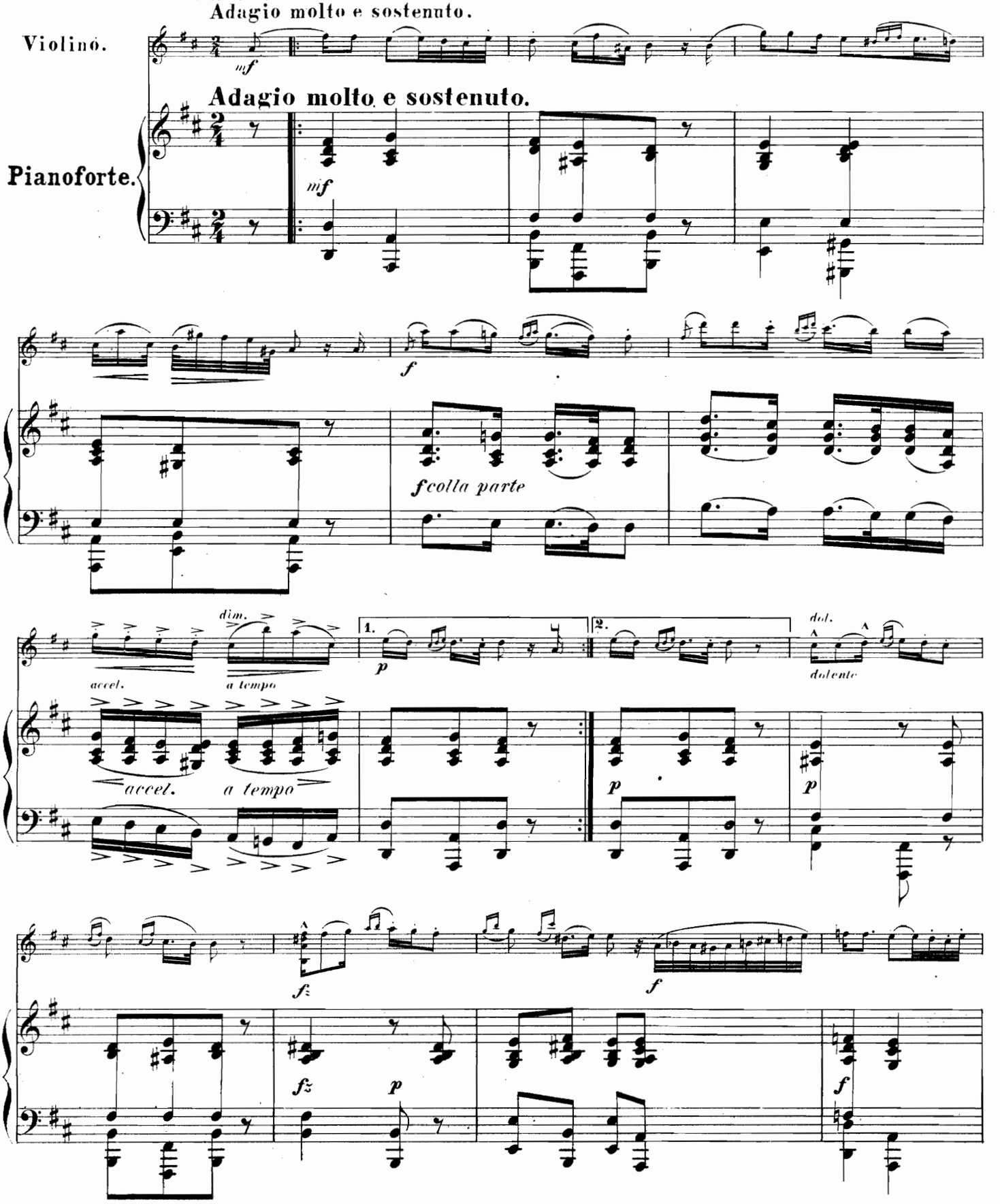
Original Ungarischer. (I.)

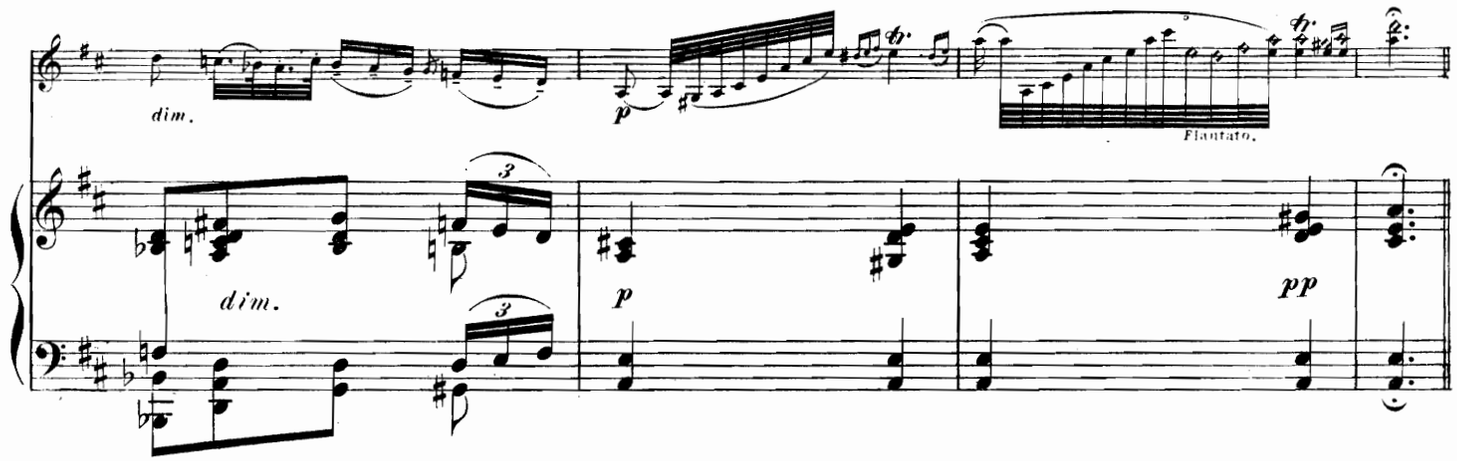
Lassu. Op. 26.

Adagio molto e sostenuto.

Violino.

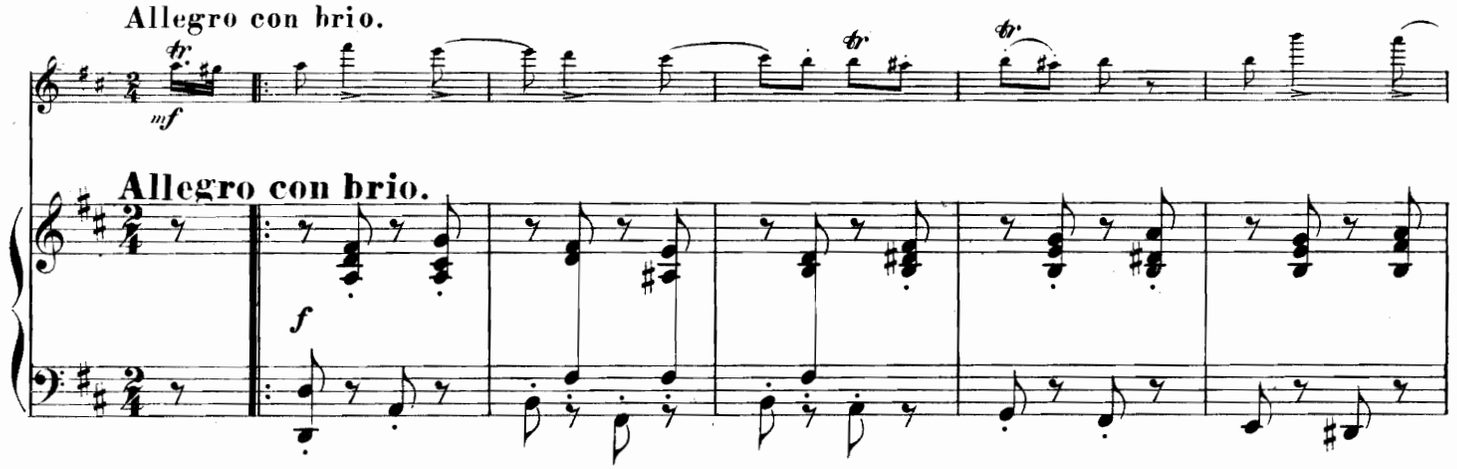
Pianoforte.

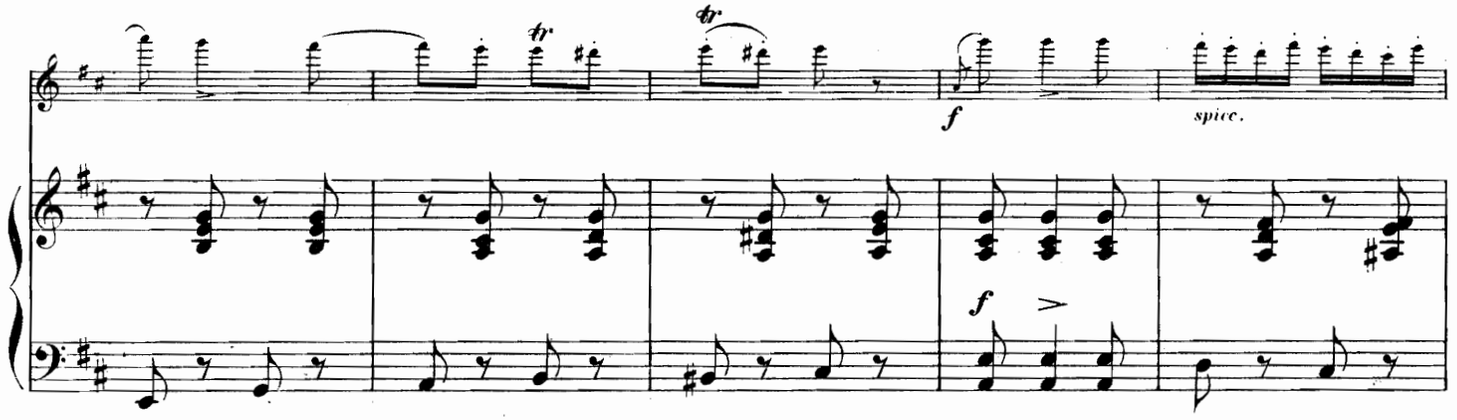


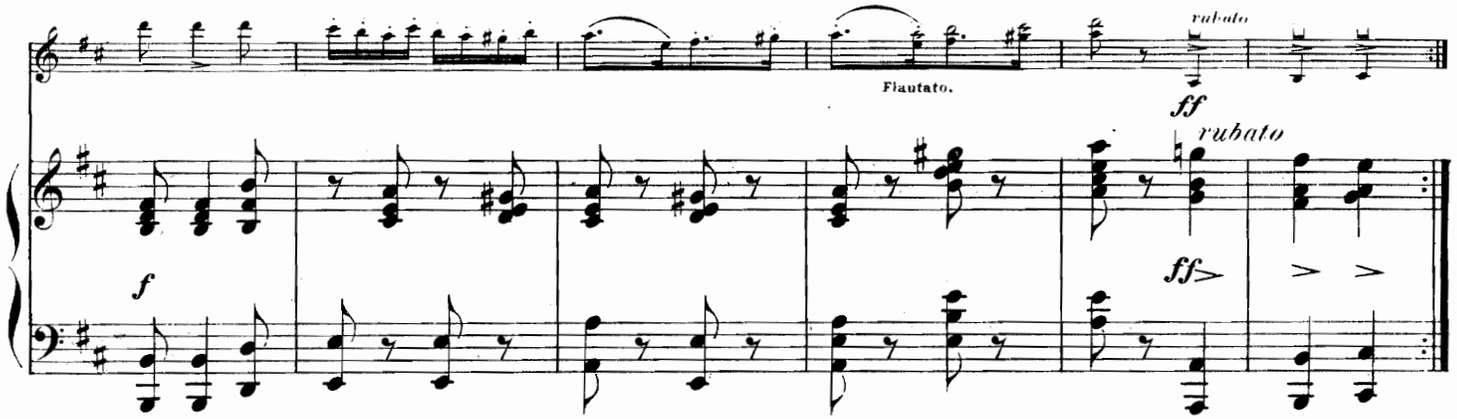


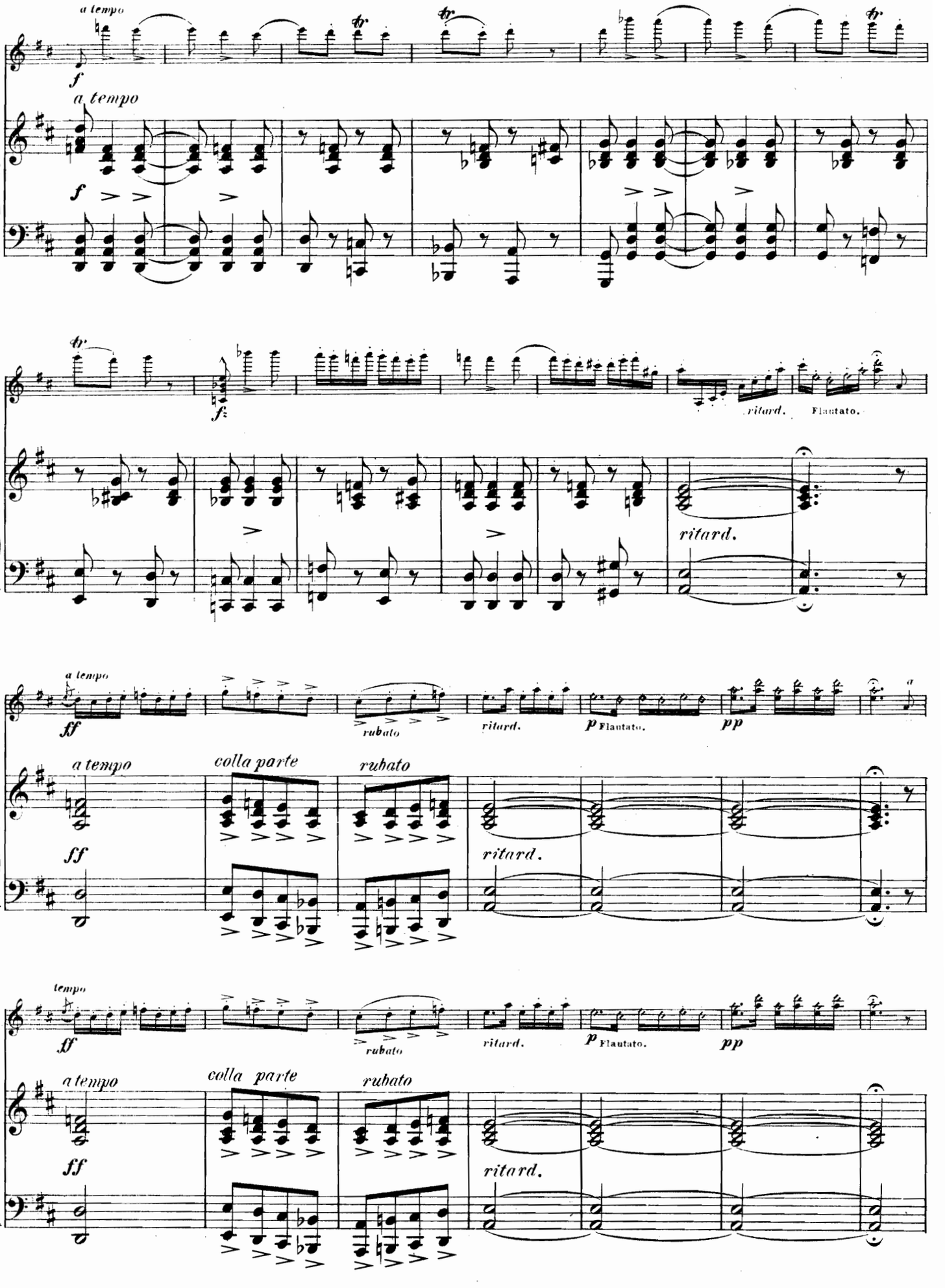
Friss.

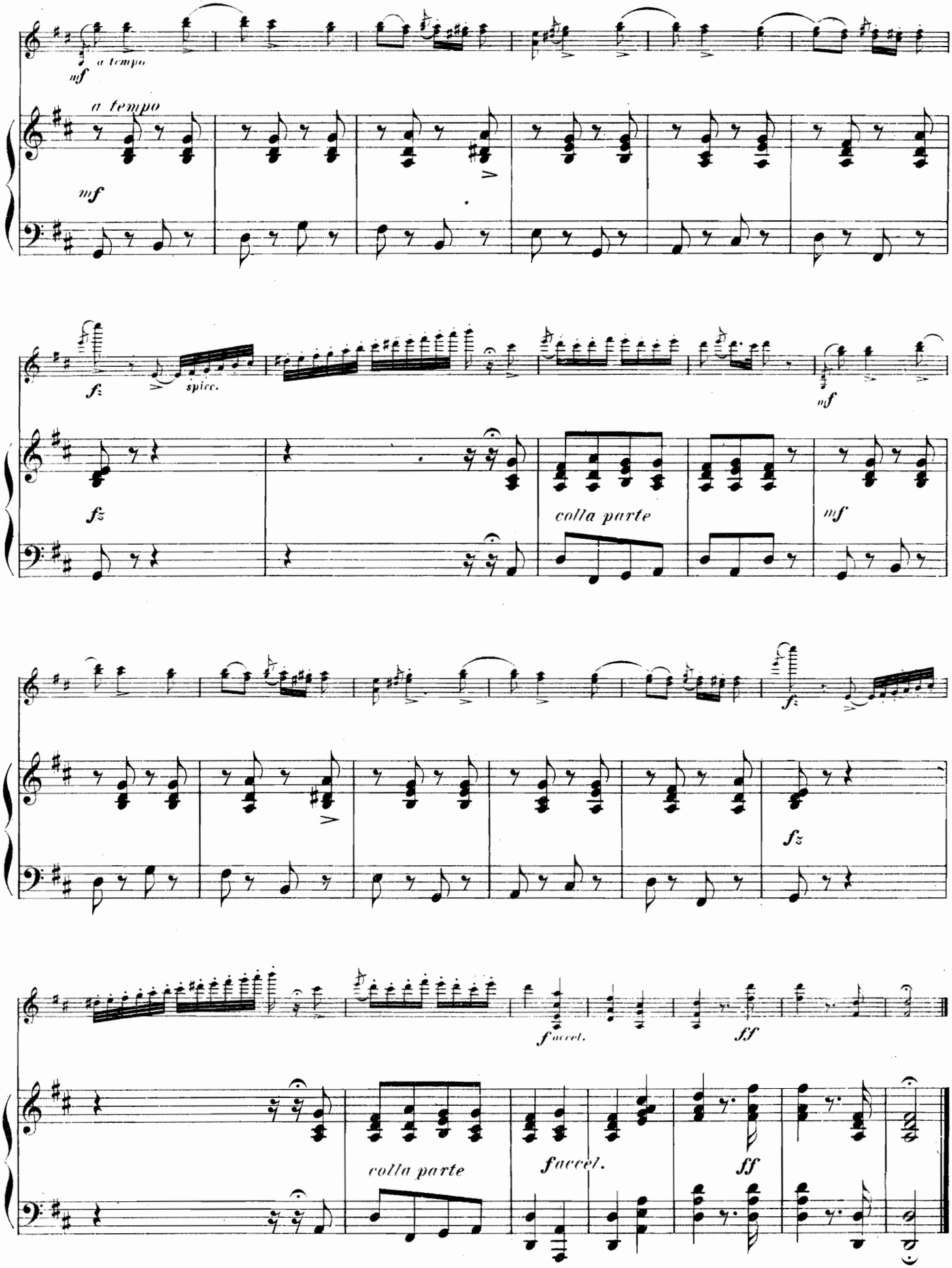
Allegro con brio.








a tempo
f
a tempo
f
tr
f
ritard.
Flautato.
ritard.
a tempo
ff
rubato
ritard.
p Flautato.
pp
a tempo
colla parte
rubato
ff
ritard.
tempo
ff
rubato
ritard.
p Flautato.
pp
a tempo
colla parte
rubato
ff
ritard.


a tempo
mf
a tempo
mf
fz
spicc.
fz
colla parte
mf
fz
f accel.
ff
colla parte
f accel.
ff

XIII.

Original Ungarischer (II.)

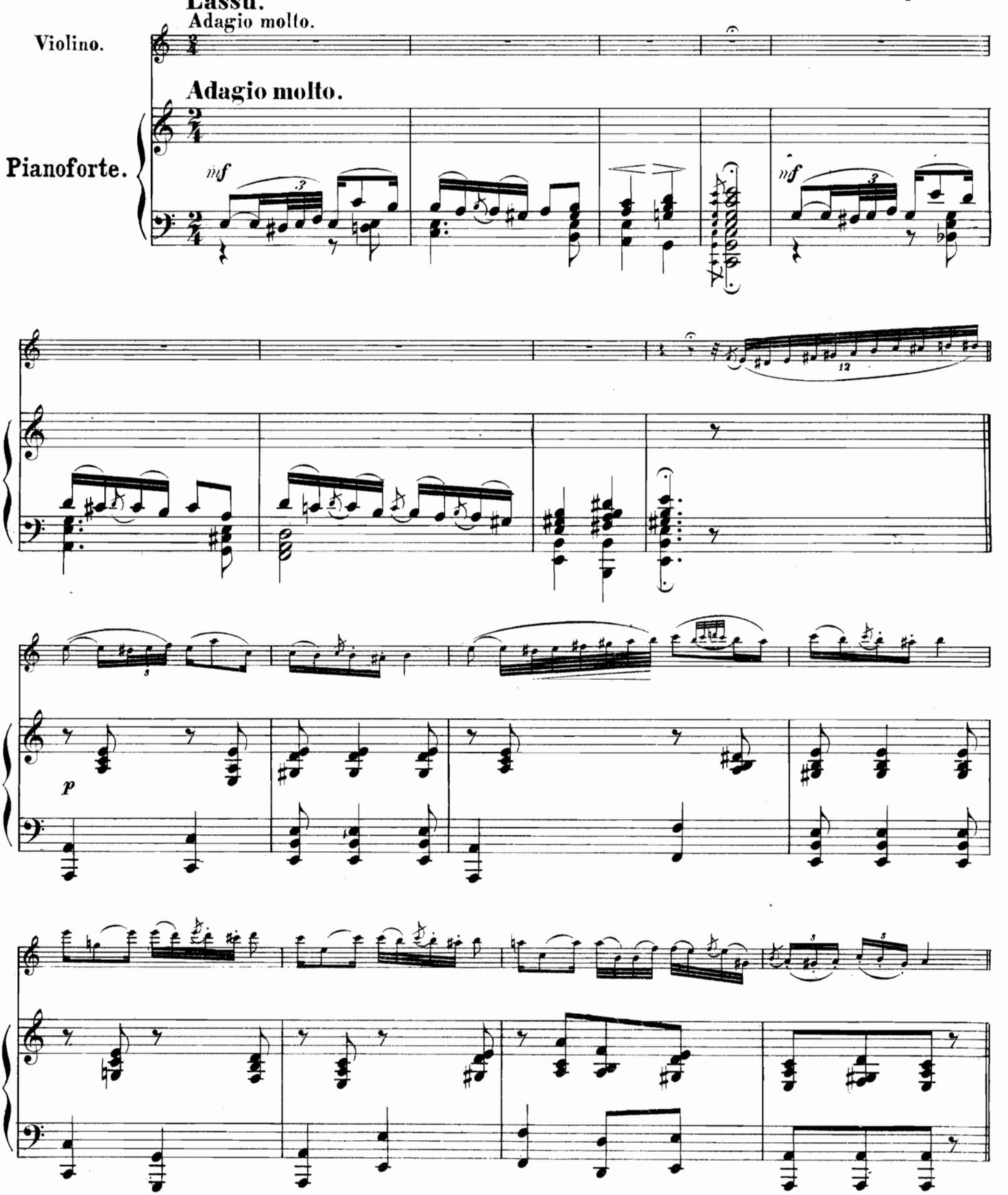
Op. 29. No 6.

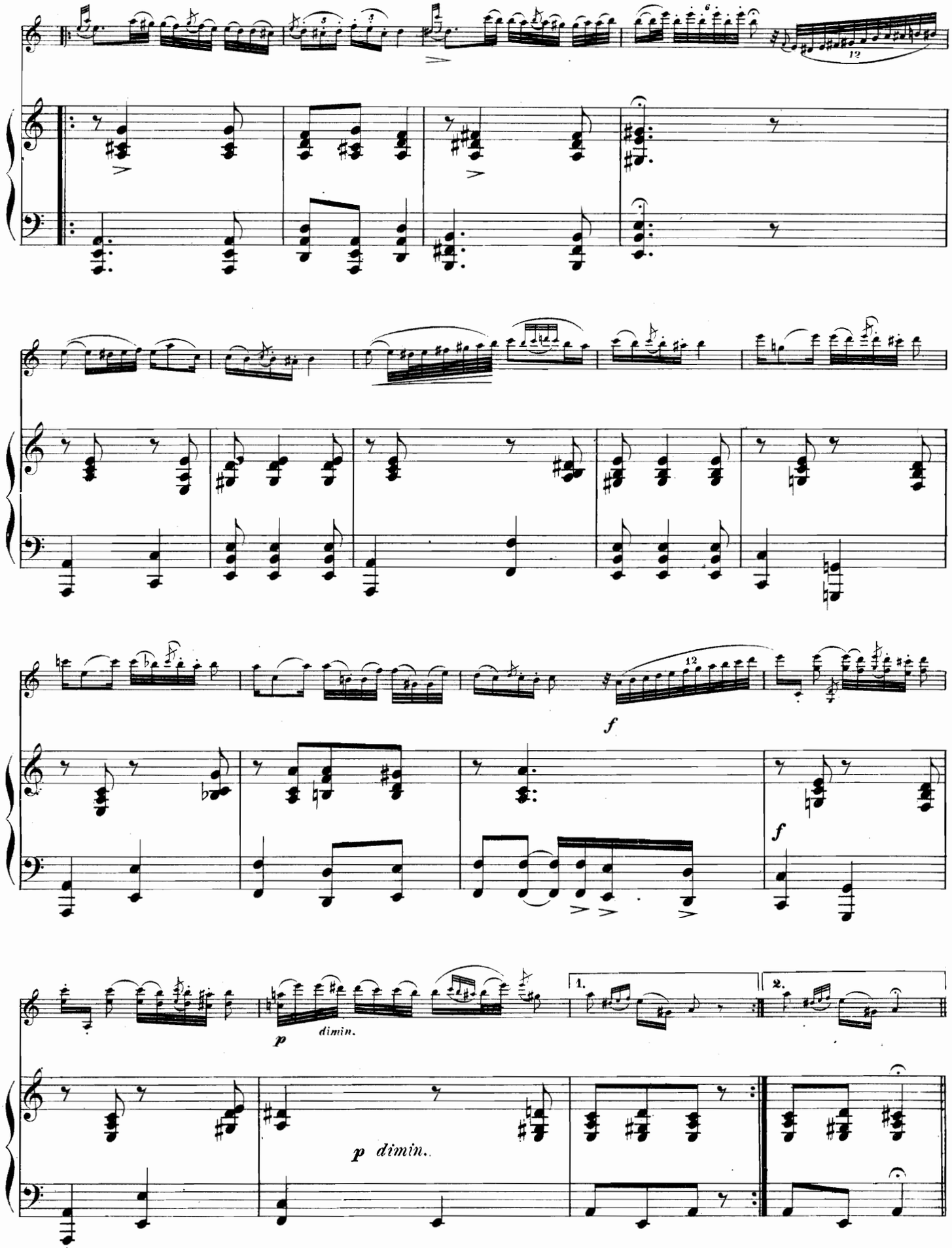
Lassu.
Adagio molto.

Violino.

Adagio molto.

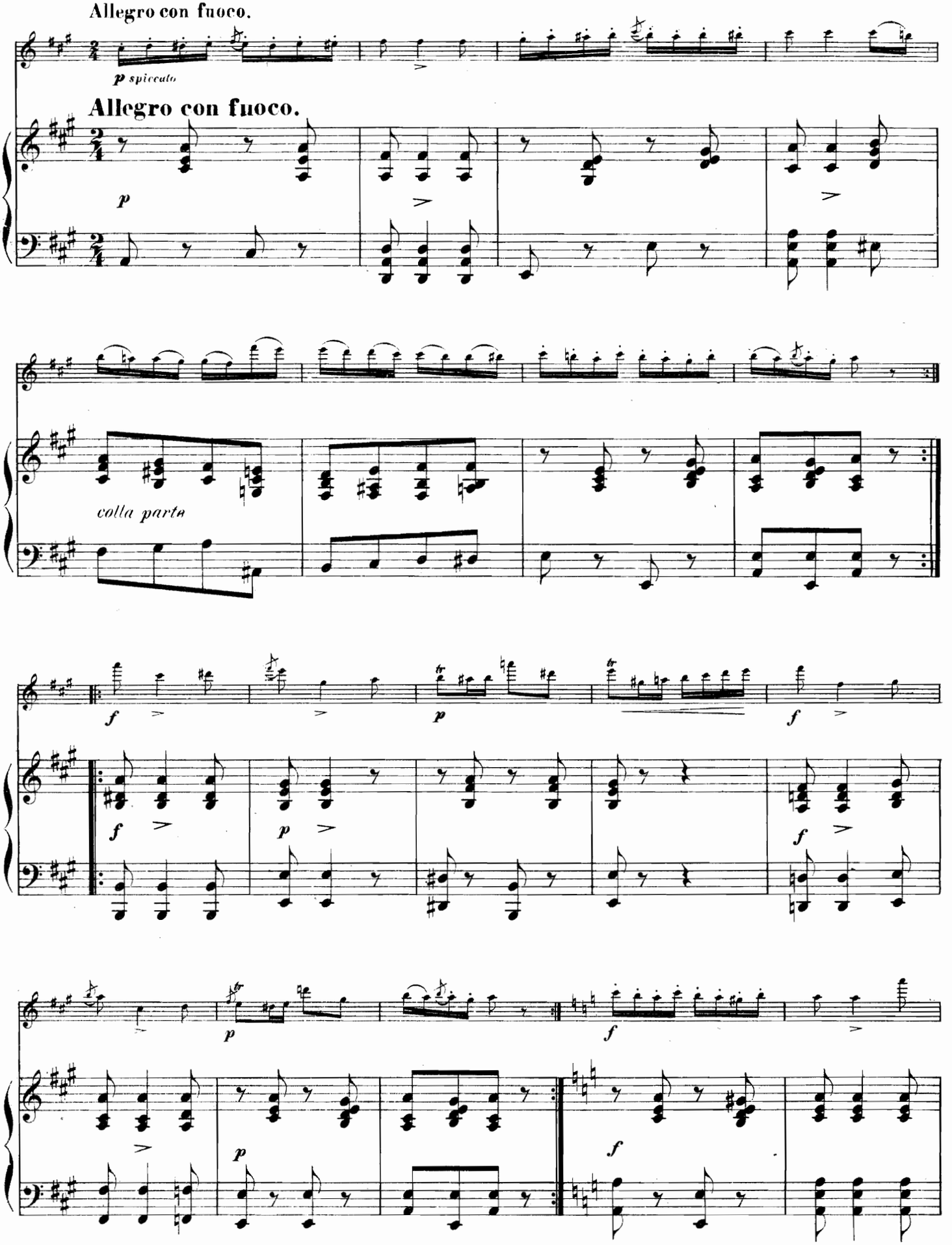
Pianoforte.

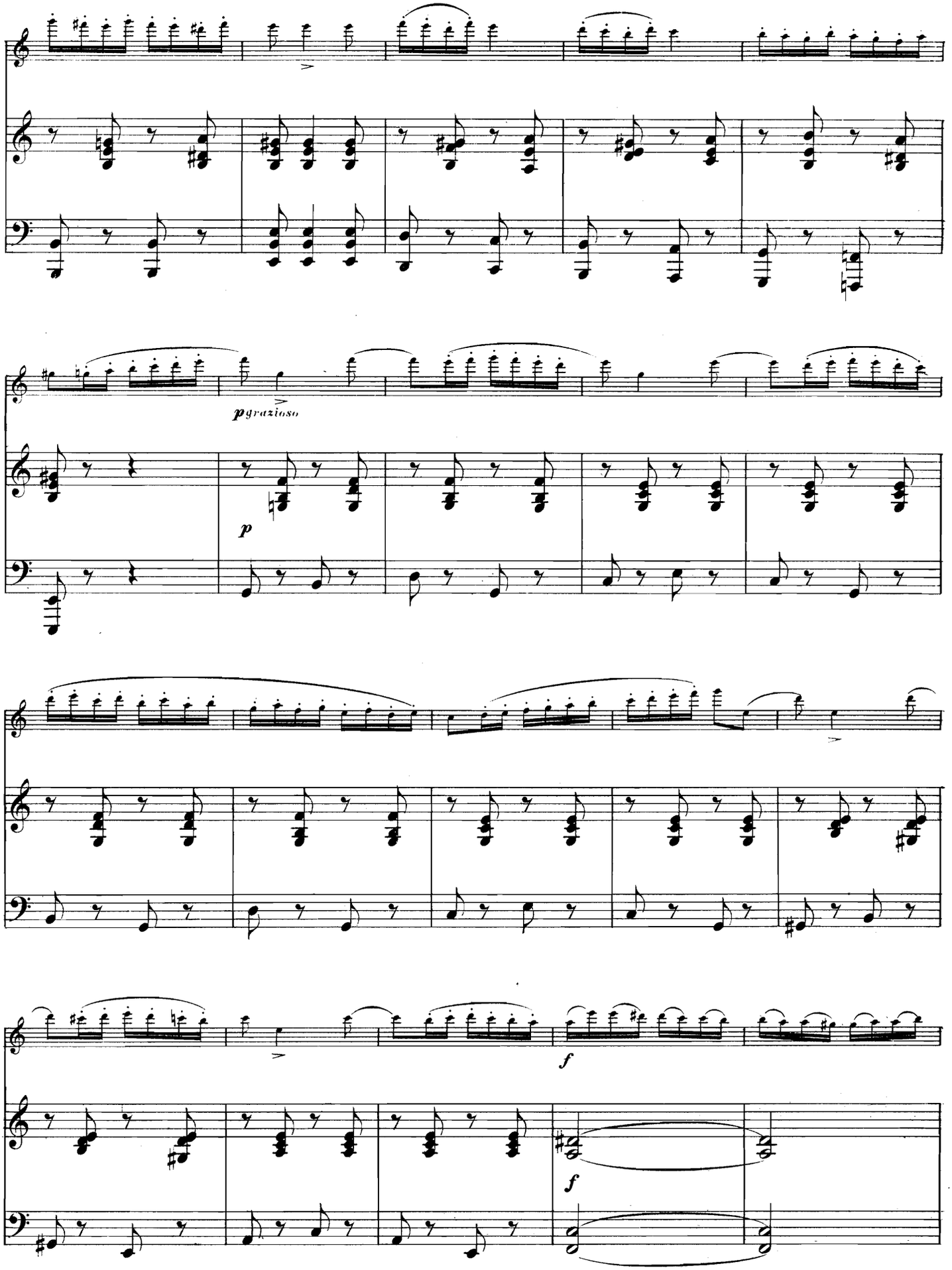


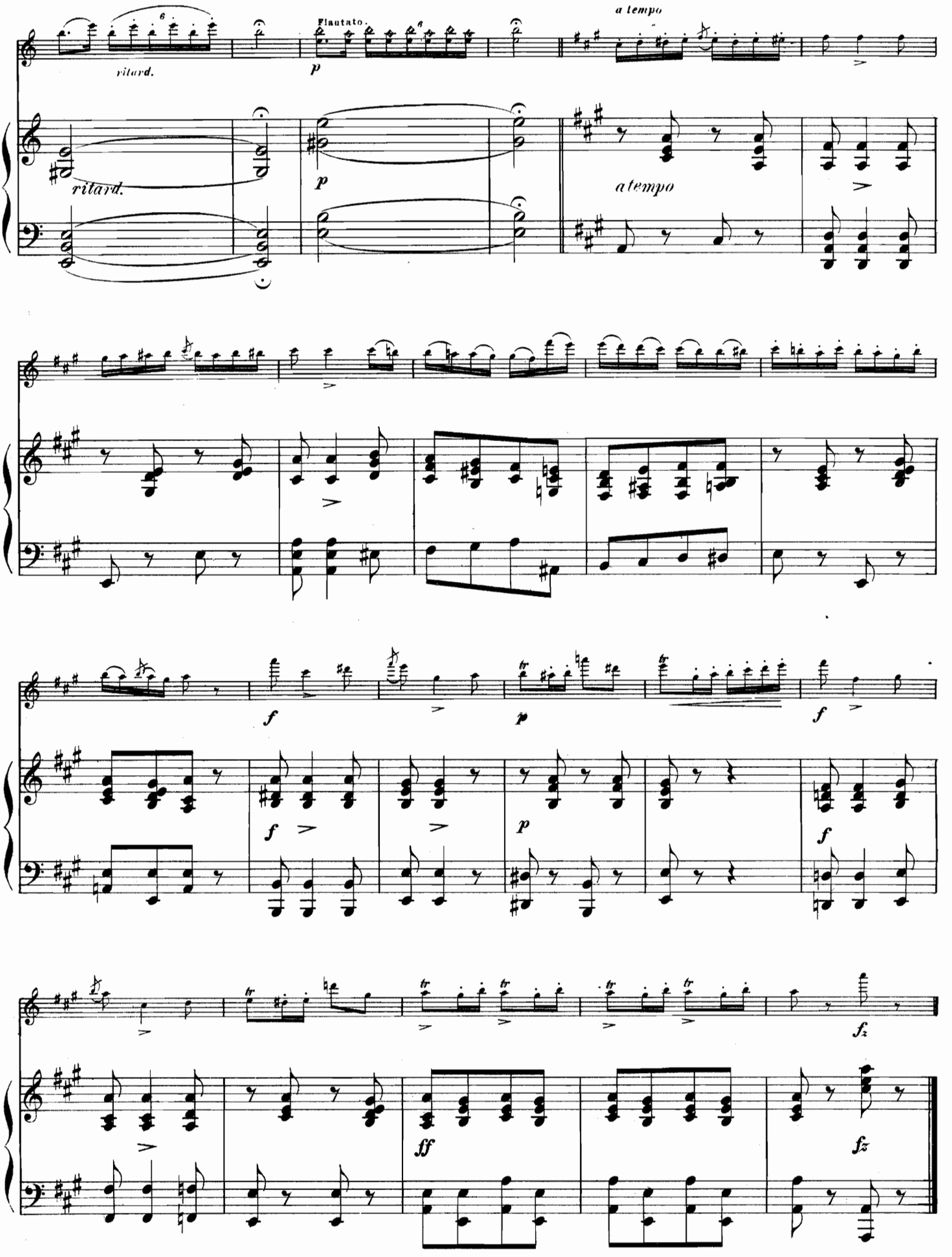

12
12
f
f
p
dimin.
1.
2.
p dimin.

Friss.

Allegro con fuoco.




pgrazioso
p
f
f


ritard.
Flautato.
p
a tempo
ritard.
p
a tempo
f
p
f
f
p
f
ff
fz
fz

XIV.

Impromptu.

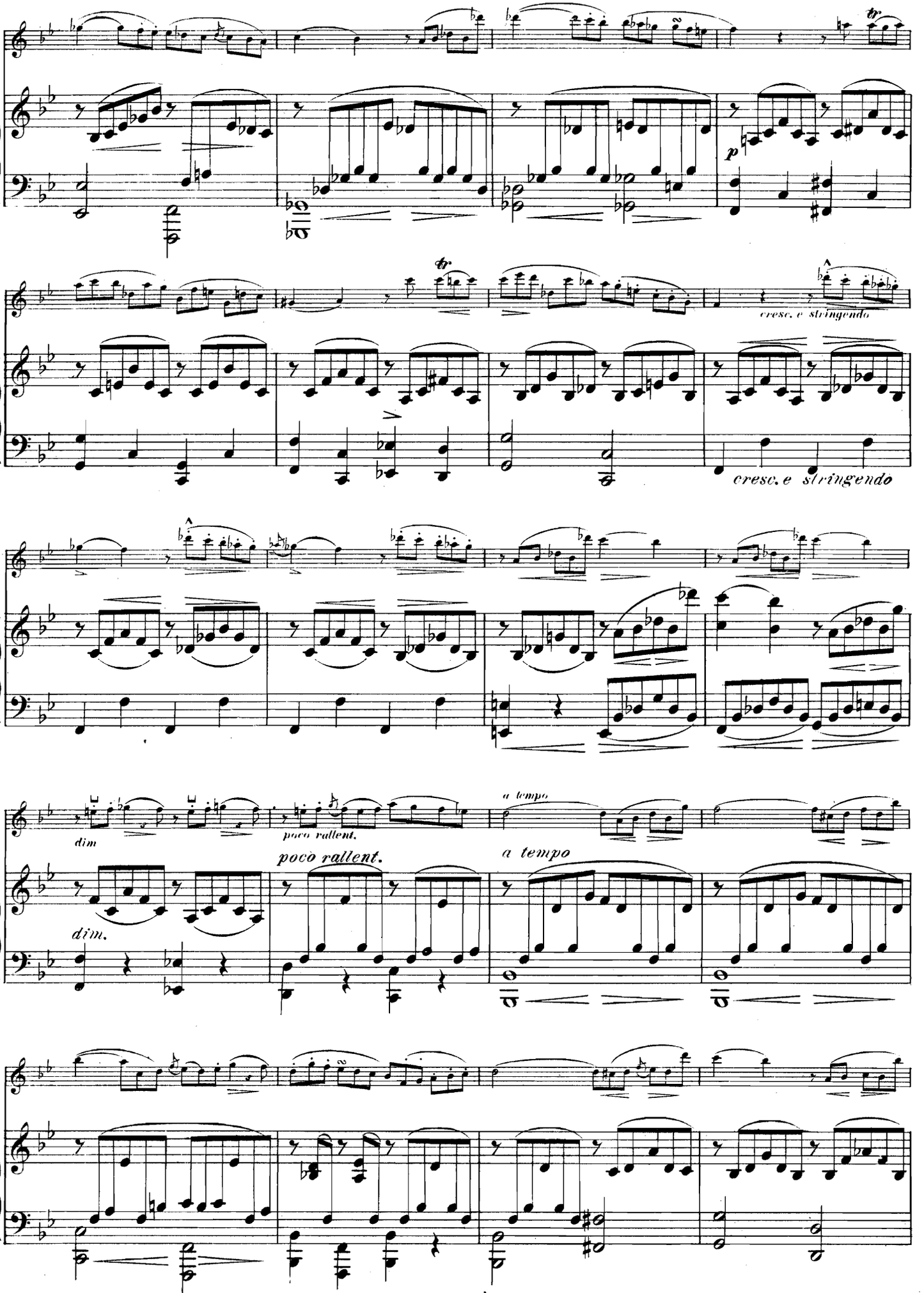
Op. 21.

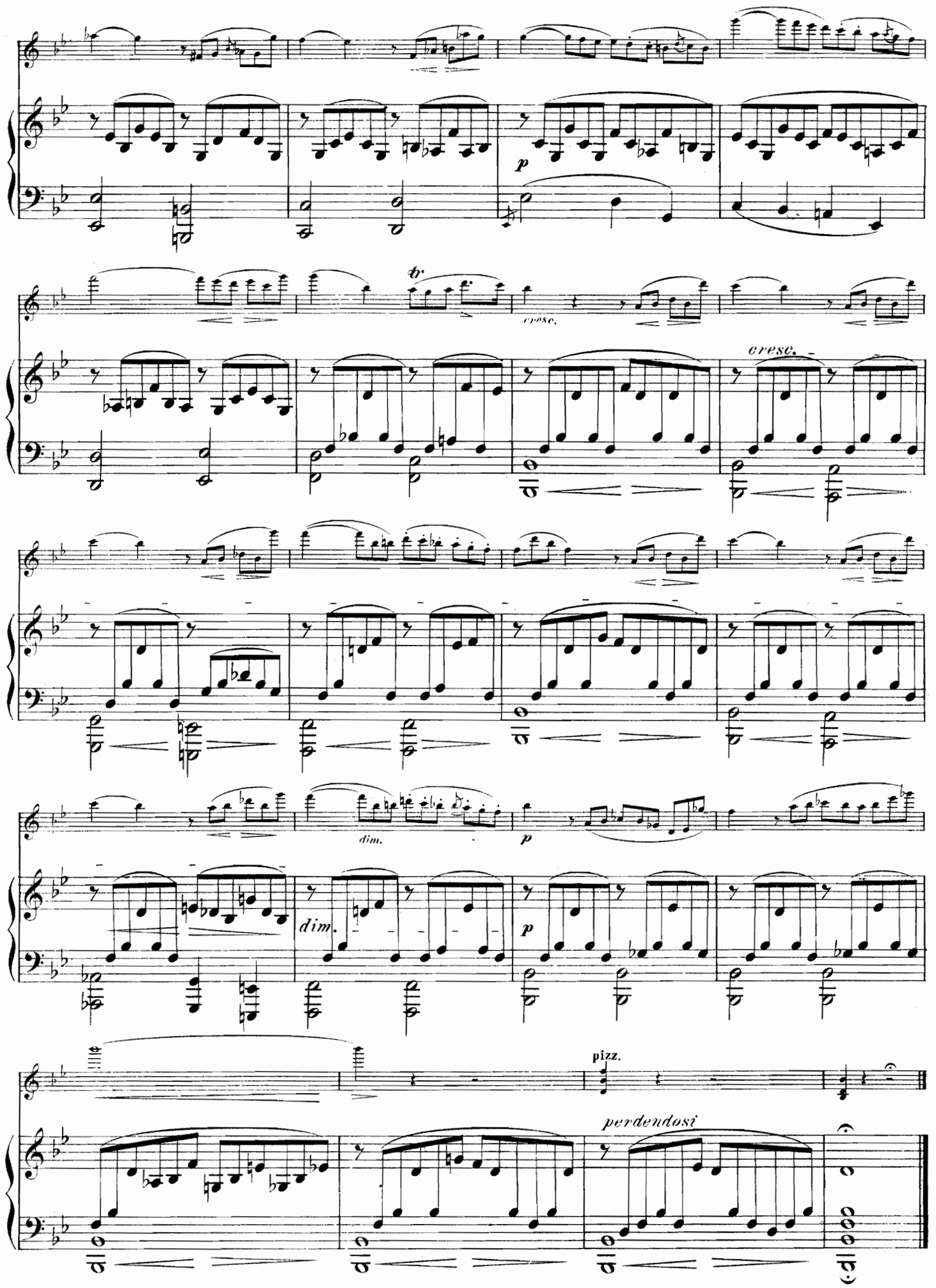
Allegro moderato ed appassionato molto.

Violino.

Pianoforte.

Allegro moderato ed appassionato molto.

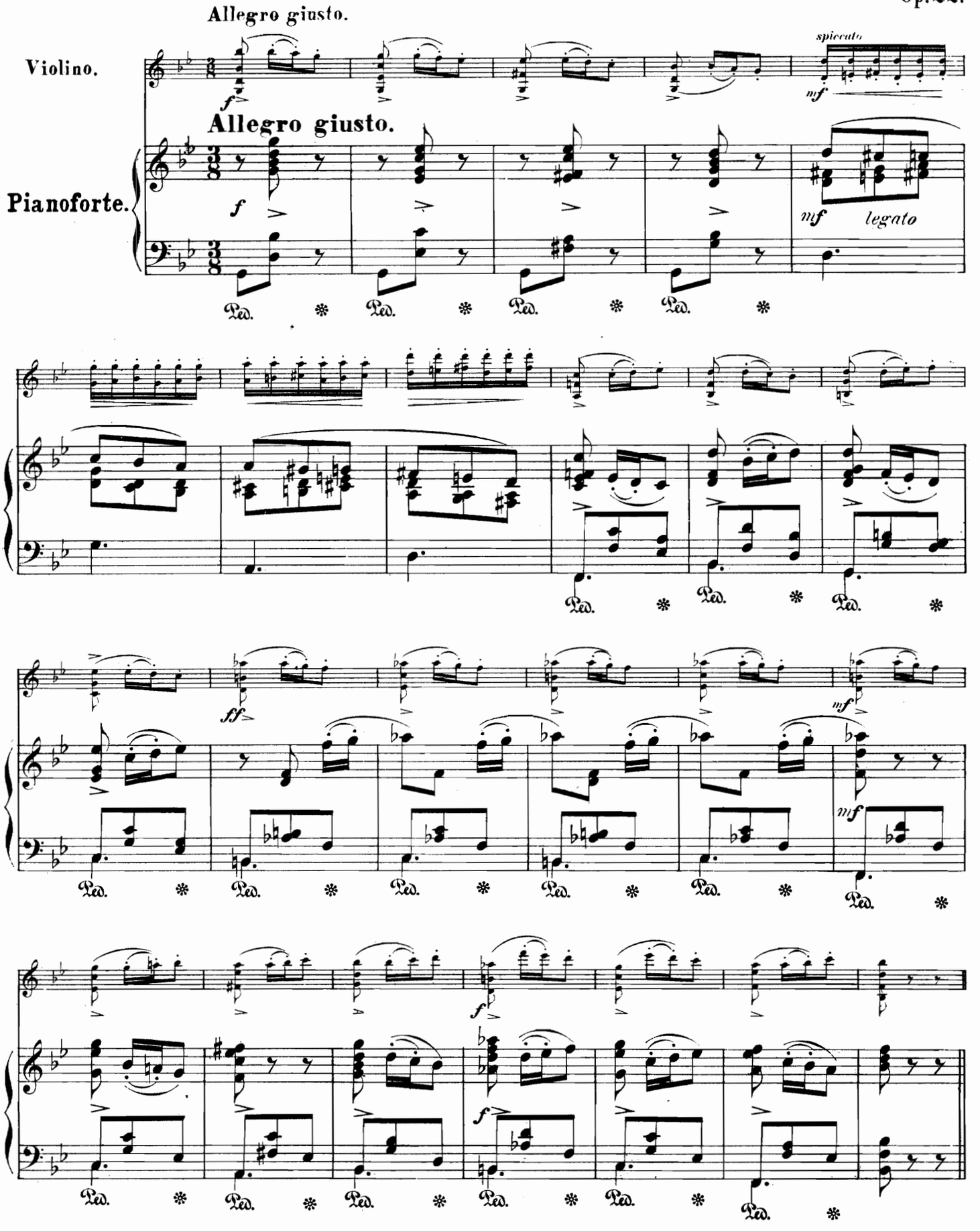

tr
p
cresc. e stringendo
cresc. e stringendo
dim
poco rallent.
a tempo
dim.
poco rallent.
a tempo

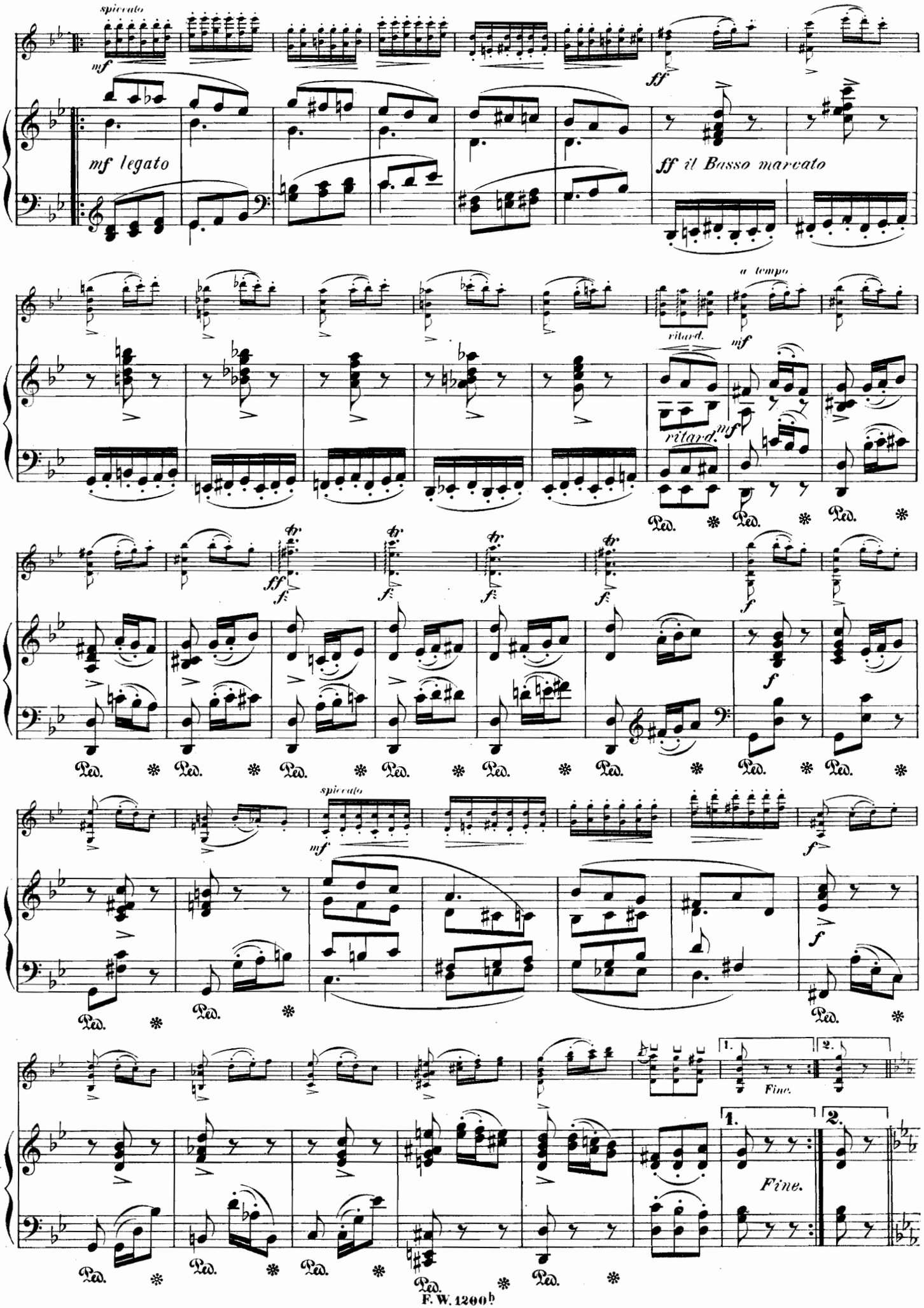

p
cresc.
cresc.
dim.
p
dim.
p
pizz.
perdendosi

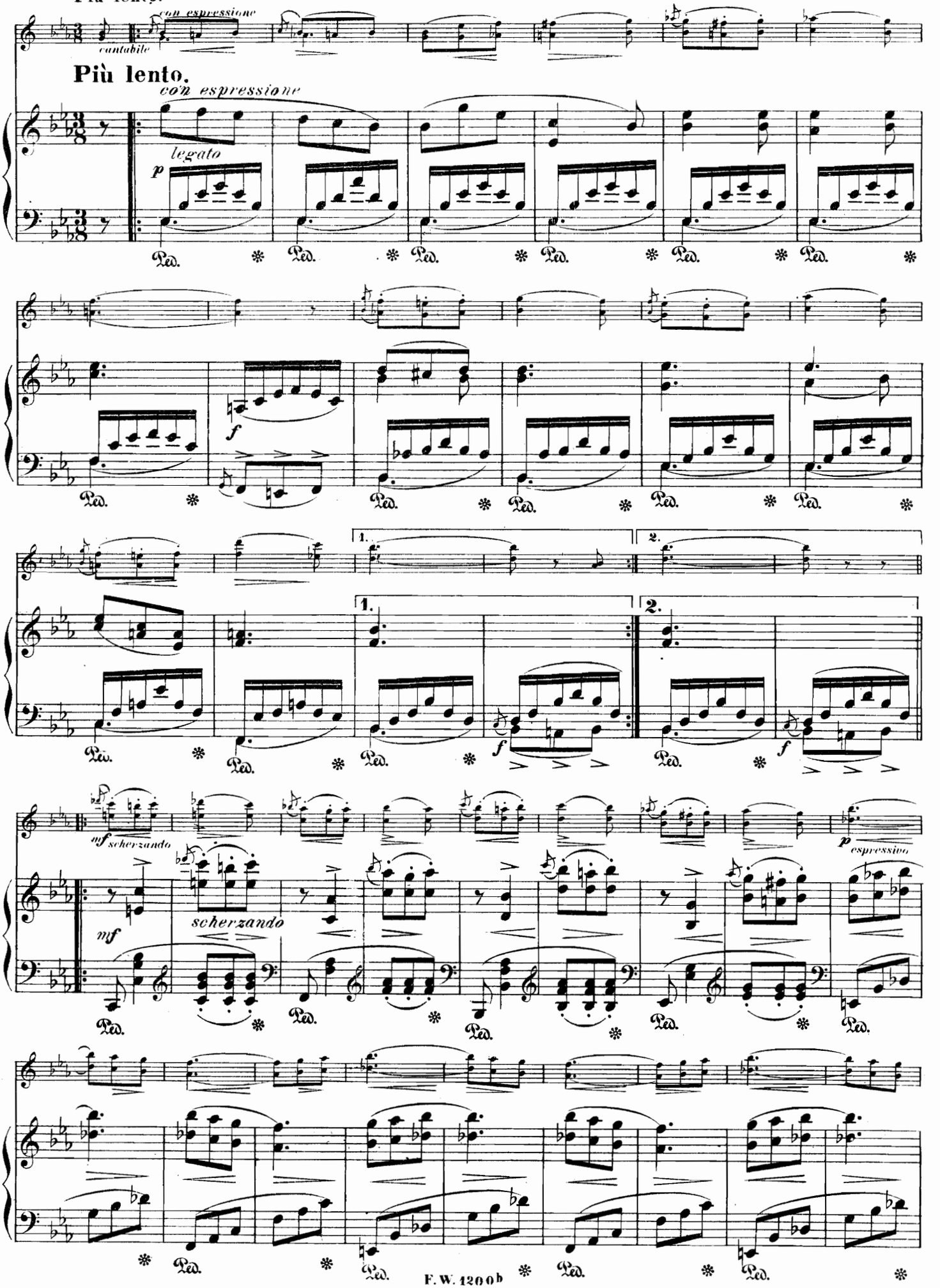
XV.

Scherzo.

Op. 22.




spiccato
mf
mf legato
ff
ff il Basso marcato
a tempo
ritard.
mf
ritard.
mf
ff
f
f
f
f
f
spiccato
mf
f
f
1.
2.
Fine.
1.
2.
Fine.


Più lento.
con espressione
cantabile
Più lento.
con espressione
legato
p
Ped.
f
1.
2.
mf scherzando
scherzando
mf
p espressivo

poco a poco ritard.

a tempo

Scherzo da capo sin' al fine e poi Coda.

Coda.

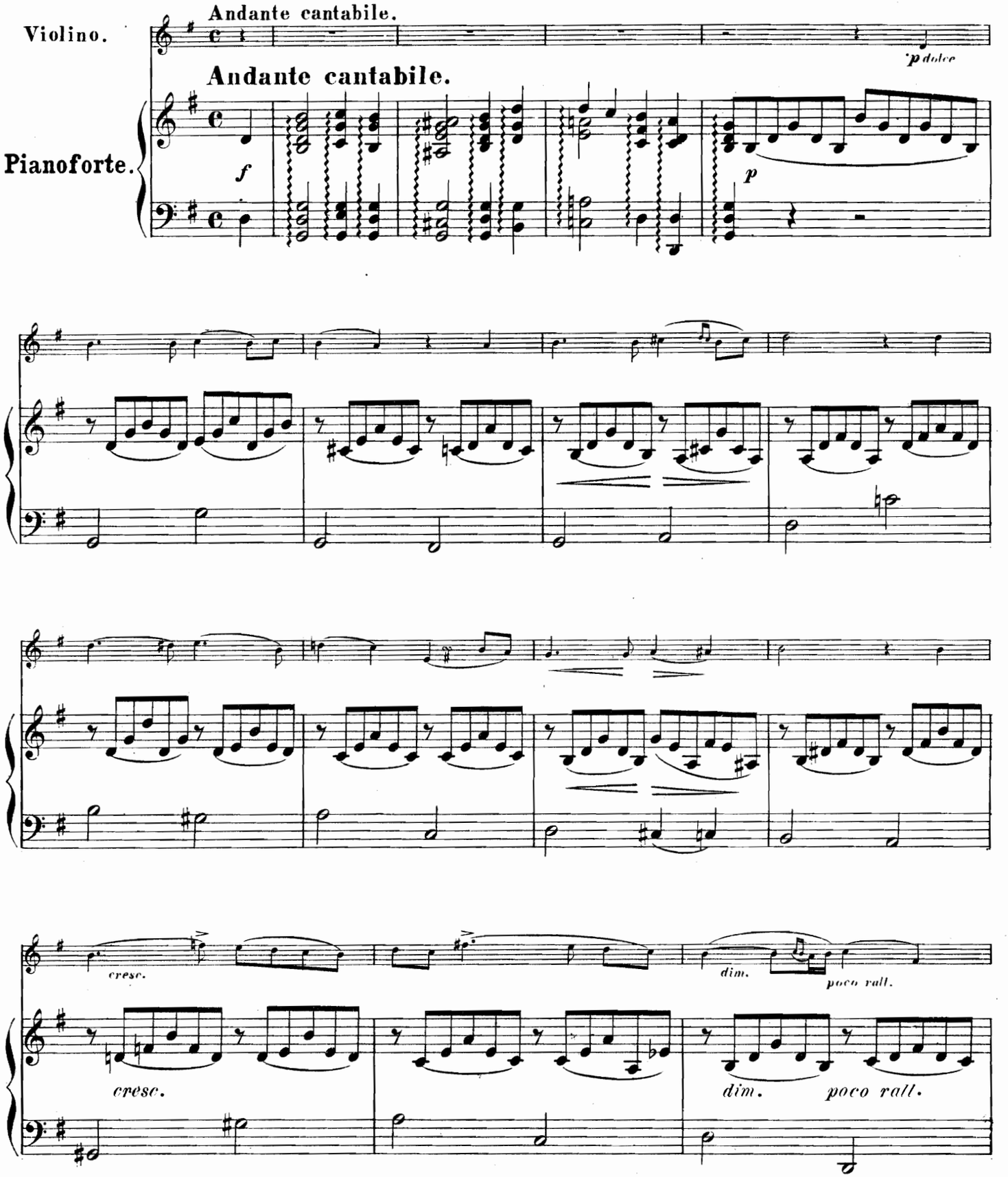
pizz.

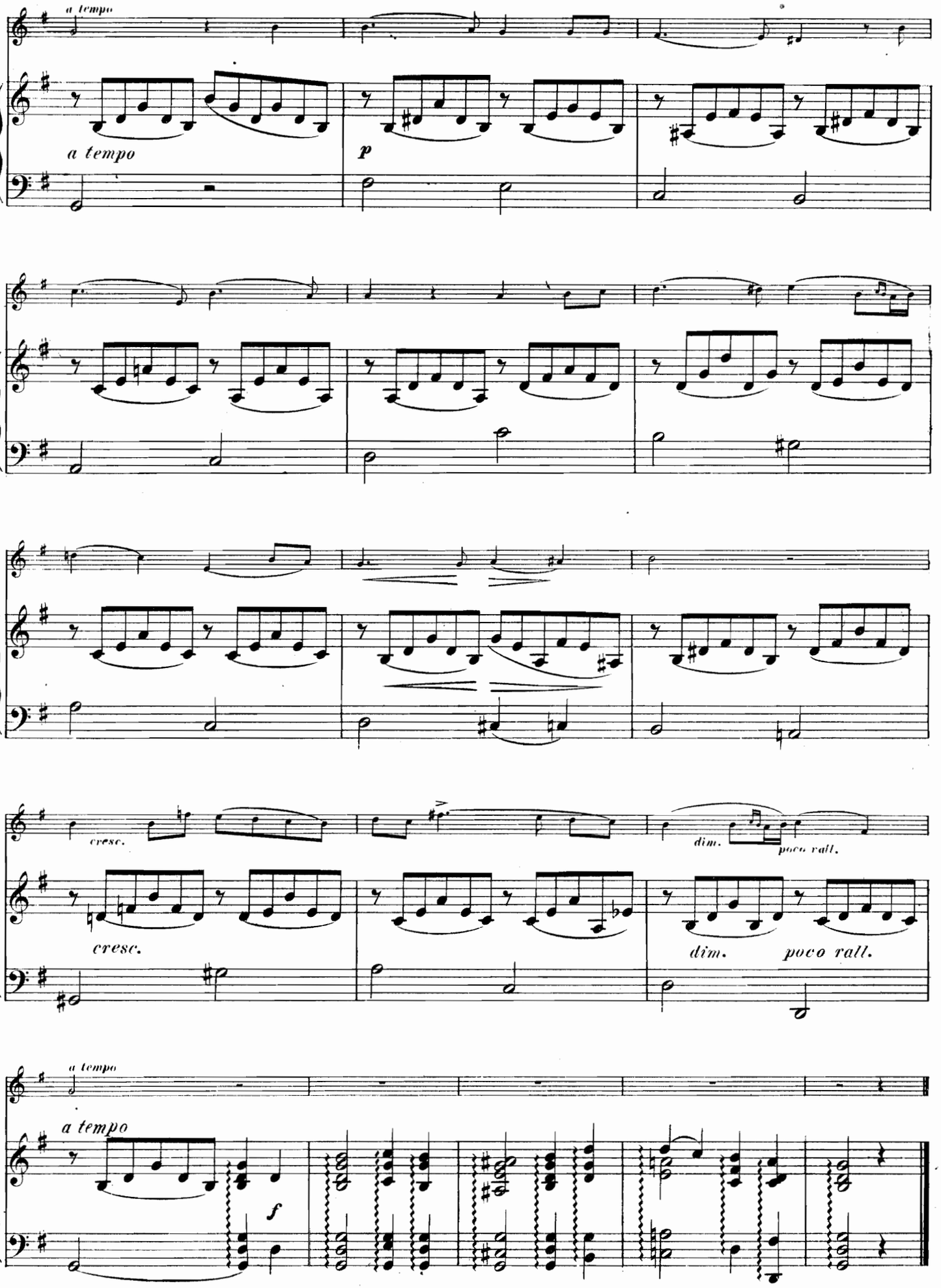
XVI.

Die Blume

nach Heine.

Op. 27. N° 1.




a tempo
a tempo
p
cresc.
cresc.
dim.
poco rall.
dim.
poco rall.
a tempo
a tempo
f

XVII.
Der Traum

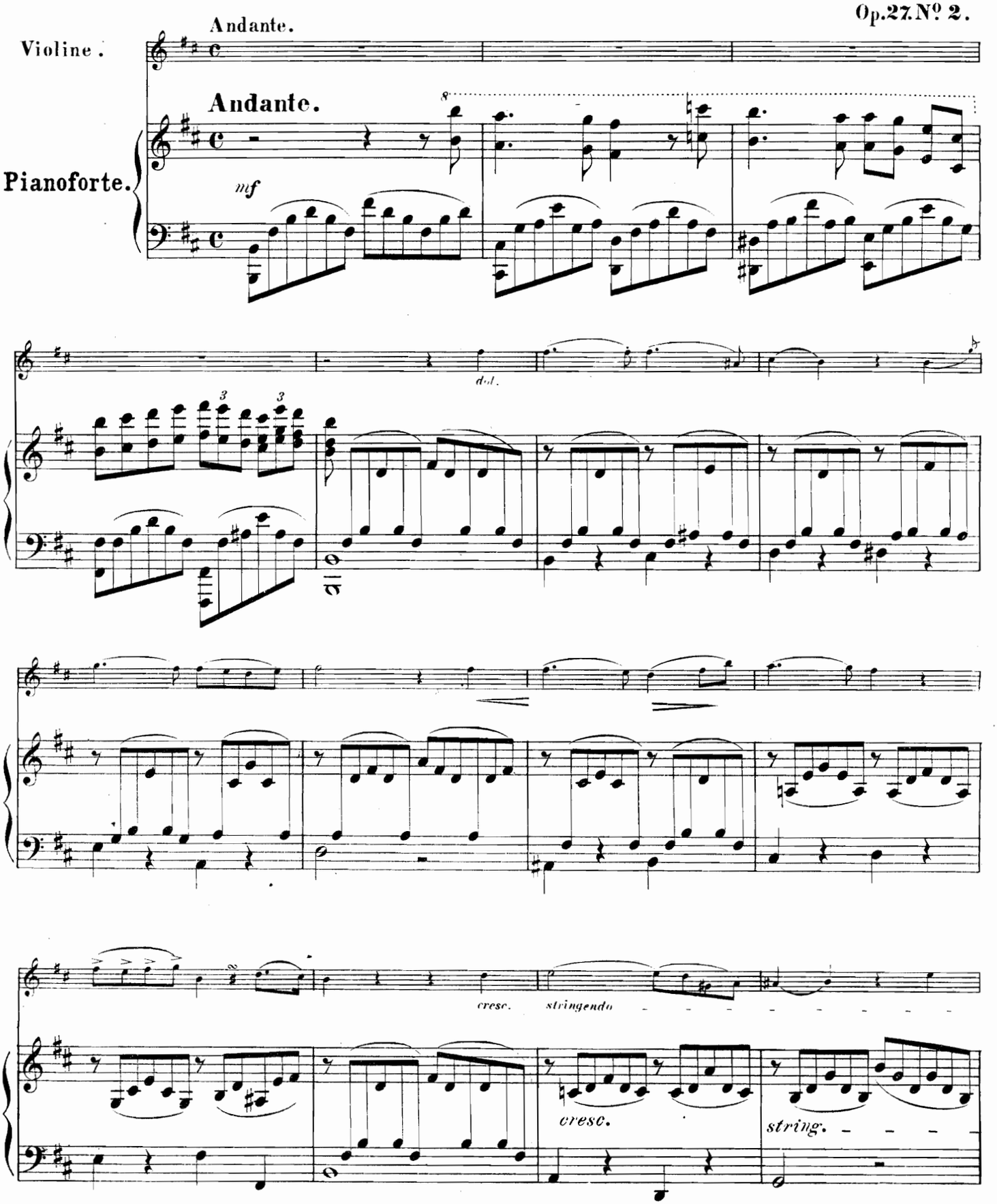
nach Heine.

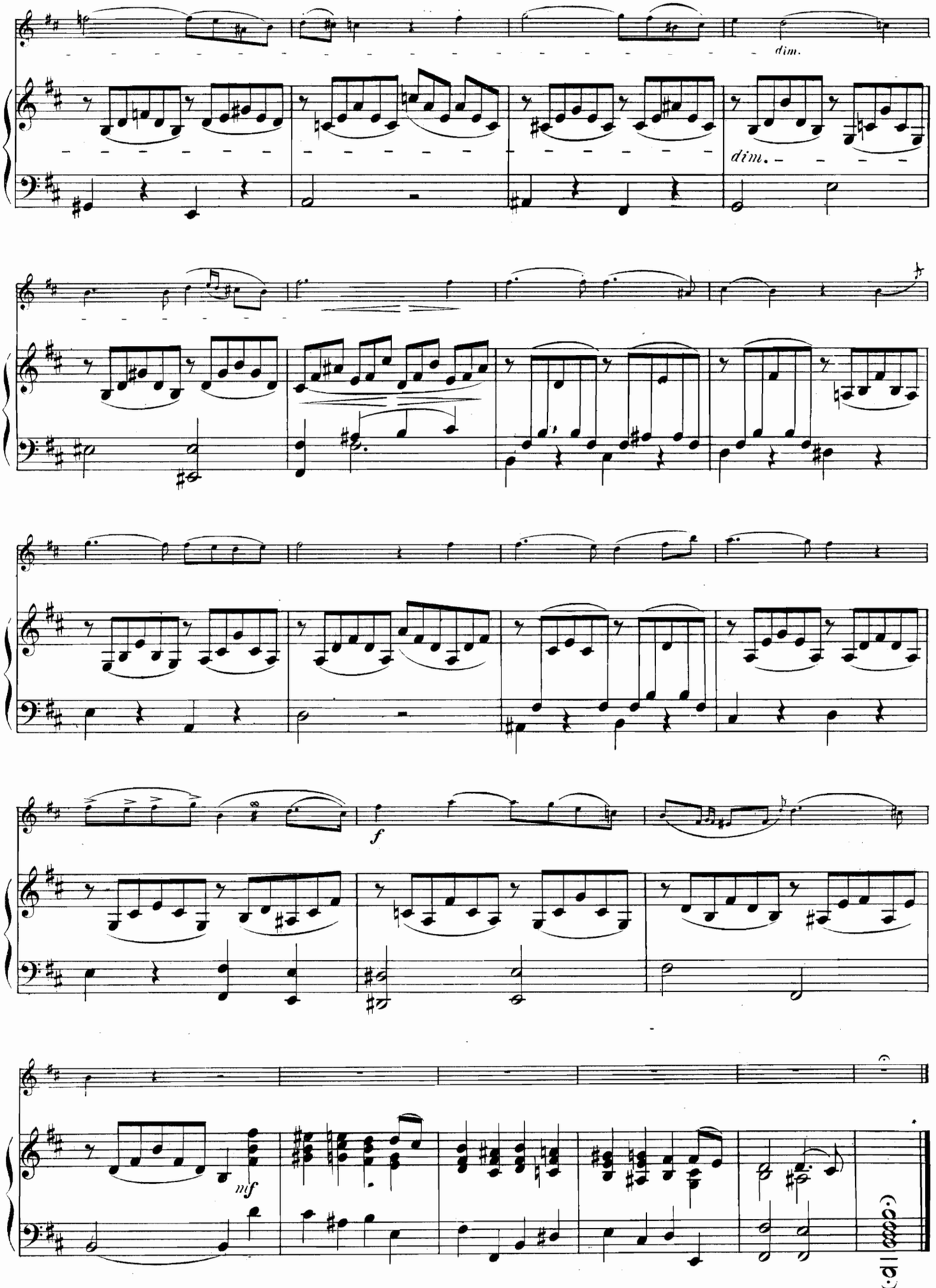
Op. 27. No 2.

Violine.

Pianoforte.

Andante.



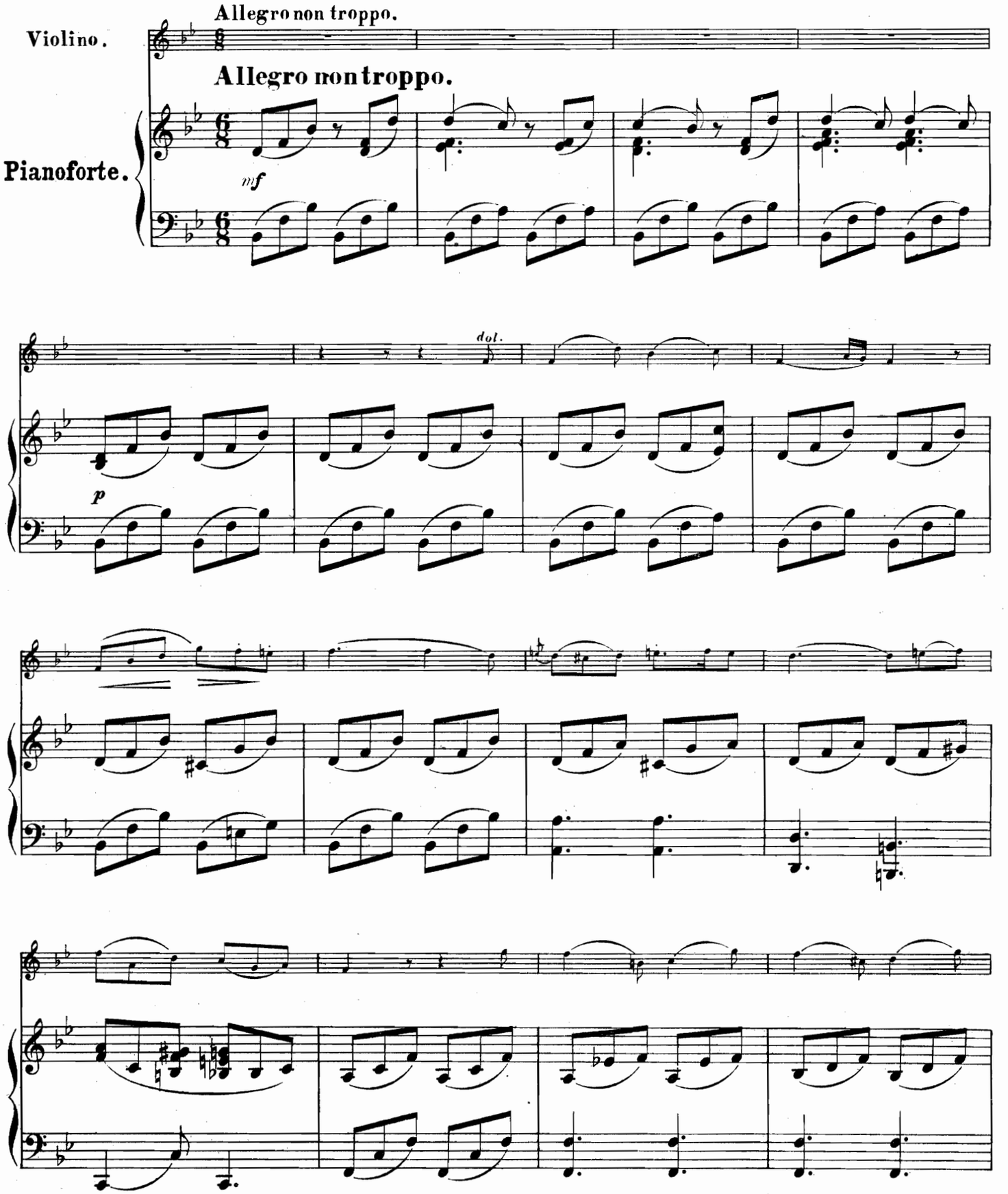

dim.
dim.
f
mf

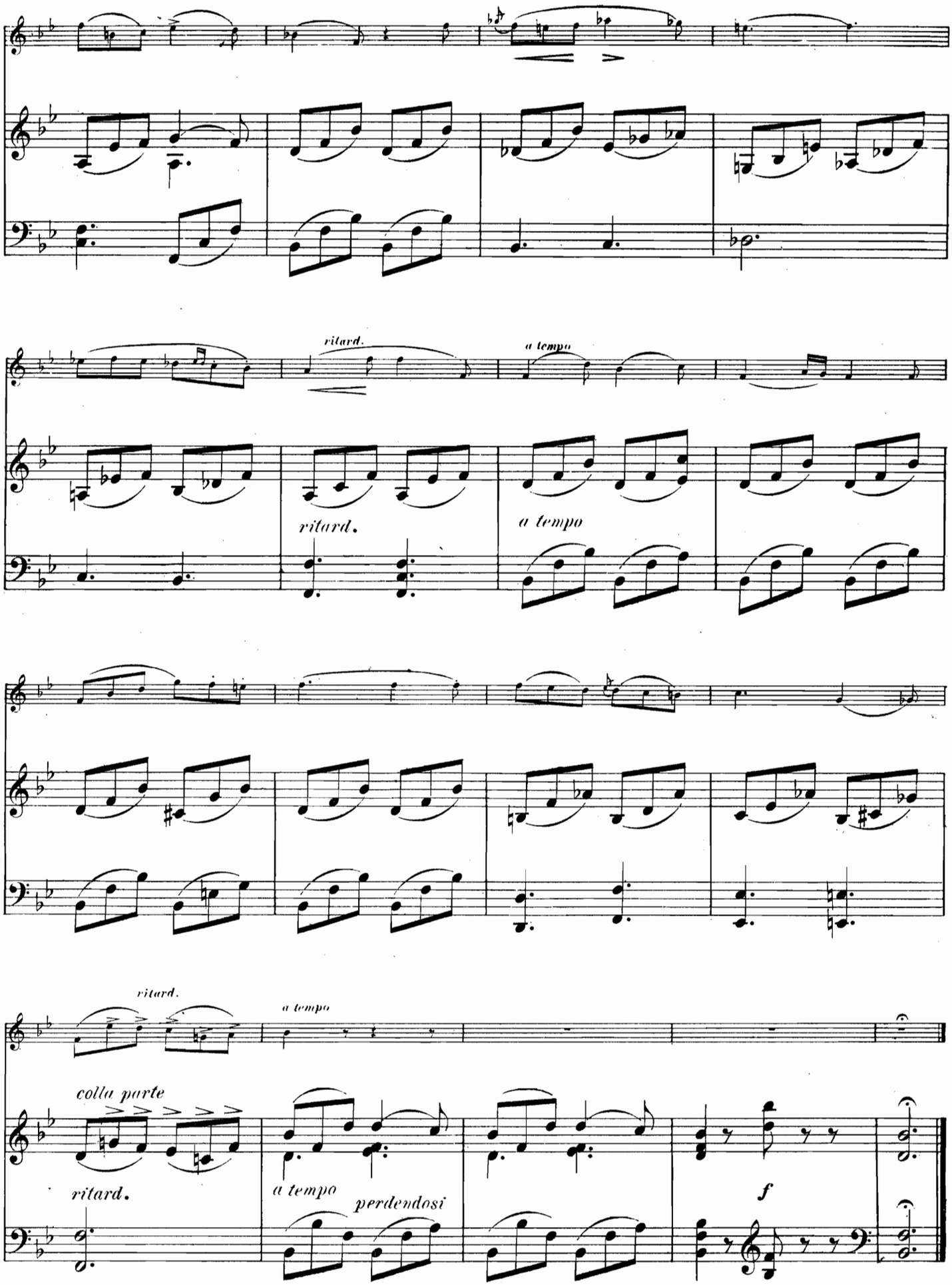
XVIII.

Das Fischermädchen

nach Heine.

Op. 27. No. 3.



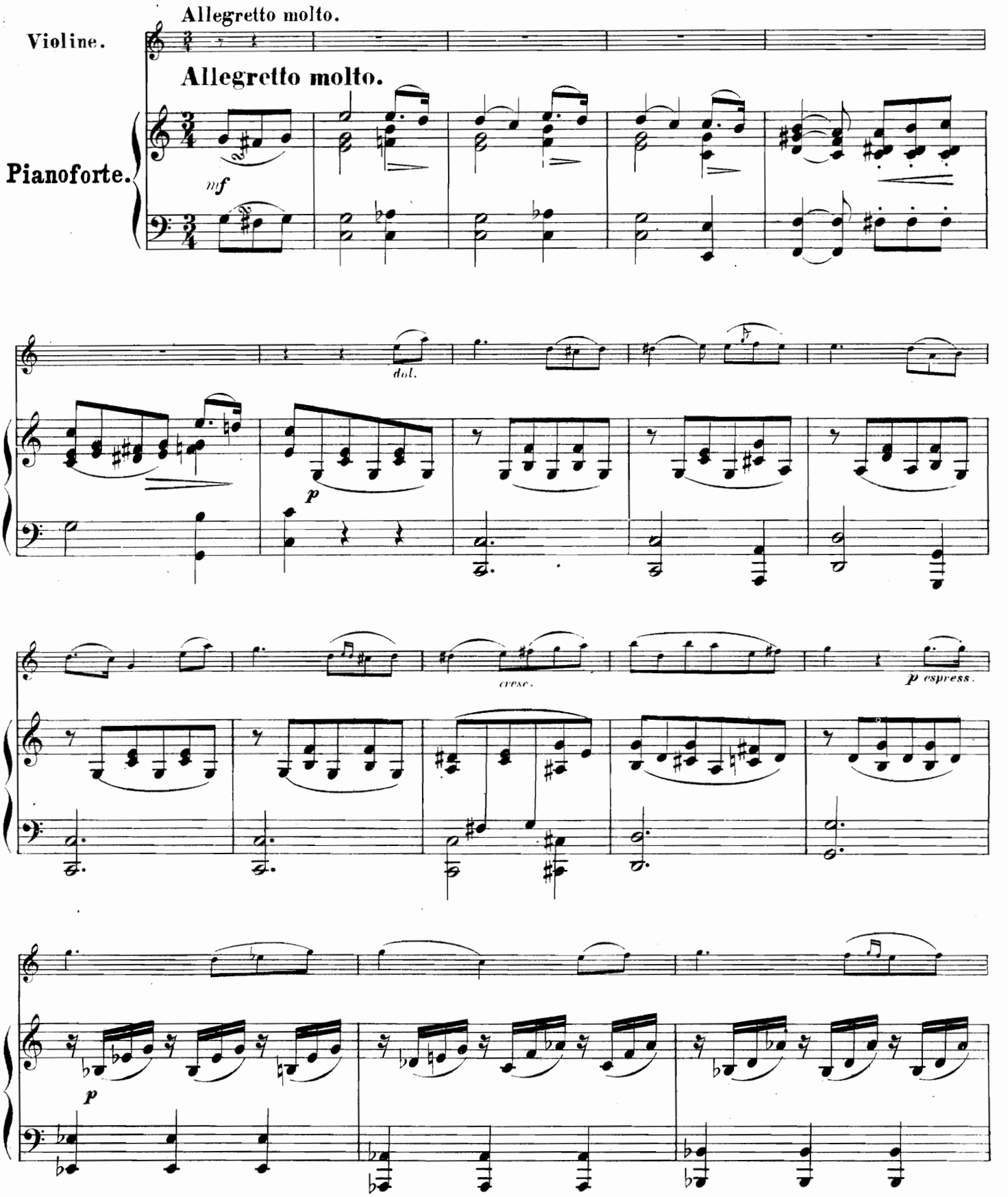

ritard.
a tempo
ritard.
a tempo
ritard.
a tempo
colla parte
ritard.
a tempo
perdendosi
f

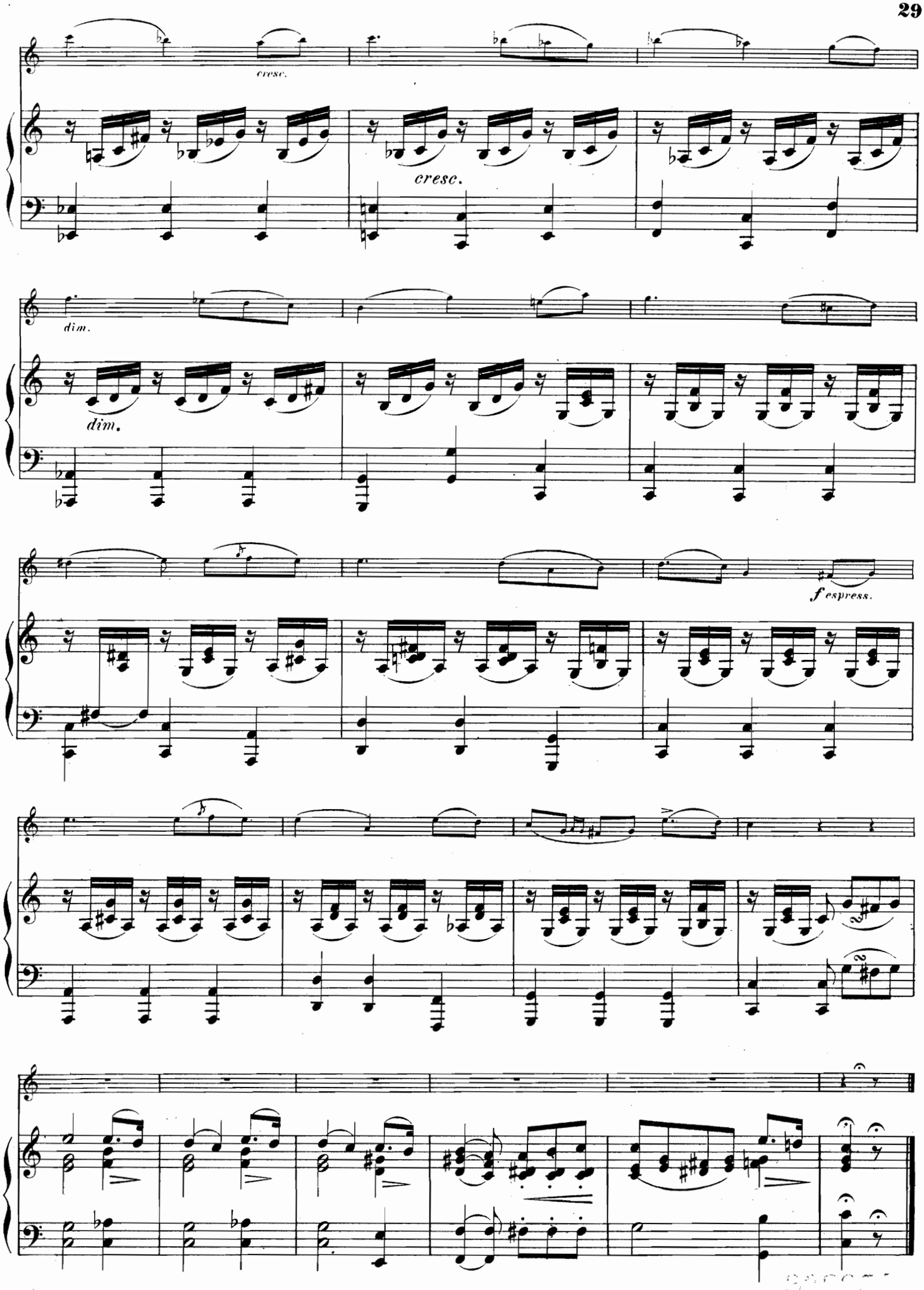
XIX.

Das Wiedersehen

nach Heine.

Op. 27. No 4.




cresc.
cresc.
dim.
dim.
f espress.